### **\*** AMUSEMENTS.

and his company of comic opera singers player people whose horns they are hired number of other leading managers. and comedians, who presented the "Charla- to blow, but the typewriting goes on just tan" Monday and Tuesday evenings, there the same. For instance, this in a Boston in April, take a vacation in Europe, making has been nothing particularly brilliant at paper: "A court gown that cost \$1,200 is a tour with Zaza of the principal American the local theaters during the week just an 'item' in the costuming of 'Colinette,' cities next year, and go to London with closed and there is little promised for the closed and there is little promised for the Julia Marlowe's new play." Miss Marlowe's of the coming of Godowsky, the planist, to but nobody will believe she paid any such events of the season, the theater will be dark during the entire week. At Orpheum an event a little out of the ordinary is promised in the engagement of Papinta, the myriad dancer, who has caused more talk in the east than did Loie Fuller Good advertising, but very few people bewhen she first introduced skirt and fire dancing some years ago.

In "The Charlatan" Charles Klein, the author of the book, has simply dramatized Hopper as his "Demittoff," the fake magician, which is a protean character made up of essential bits from all of the impersonations he has given in the past. Those who expected anything uncommonly new in the character Mr. Hopper plays were certainly disappointed as Demidoff is the twin brother of El Capitan and other mock heroes and frauds in comic opera guise to whom he has given life and color. He is the same Hopper and does about the same things in the same way as always. Mr. Klein has given him enough work in the new opera to keep him upon the stage almost constantly, and thus the people are given Hopper from the first to the last of the performance. He never fails, however, to get an almost uncountable number of laughs out of his auditors. While Hopper gets plenty of laughs, it must be said that in his new work Mr. Klein has not studied very deeply to set the jewel of consistency. He has avoided even playfully the sequence of events that lead to contrasts that might be humorous. Evidently there has been quite a bit of work done on the piece since the book was written, as many of the most humorous conceits came in as after-thoughts. But they came and that is all that was necessary. The lyrics are very good, as will be seen by the following, which is subwifted as one of the choicest jems:

witted as one of the choicest jems:

I'm known as the Jonah's hoodoo,
And the hoodoo's Jonah, too;

It makes no difference what you do,
I can read you through and through
By the power of hypnotism.
I can make an English pun
Stand out as a witteism
And the choicest sort of fun;
I can make, by incantation,
A shinbone seem a roast,
And the average army ration
Parade as quali on toast;
In fact I'm quite potential,
In a mystic sort of way;
But this is the one essential
Can I ever make it pay?

Cal I ever make it pay?

the kingpin of esoteric science, The crackalack of sorcery; Would-be rivals I treat with mute defi-I'm the pebble folks come to see,

As to the music of "The Charlatan" it is less hombastic and pretentious and perhaps more satisfying in its harmonic construction than in some of Sousa's higher operettas, but, while it is more meritorious in the musicianly sense, it is not so taking in the matter of popular patter and time. In other words. Sousa is inclined to cast aside the uniform of the bandmaster and the togaof the composer in his dealing with the orchestra and his devices for the singers. The overture of "The Charlatan" is made up of some very striking melodies skillfully interwoven and instead of simply serving as an introduction makes a moving light overture Among the other for orchestral use. musical numbers that deserve mention is a melody which is quite suggestive of a strain in "Martha." It is called the "Love Song" and attached to it were the following words:

Love's the pleasure, love's the pain, Love's the sickle, love's the grain, Love's the sun-hine, love's the rain; Love is everything,

In the last line the poet simply outdid himself by including all of the possibilities of the subject and might easily have dispensed with the first three had not the composer needed them.

The topical song which is based on the fable of the frogs and the stork is one of the gems of the piece musically with its quaint thorus of frogs croaking in the bass and a fugue-like arrangement of instruments and voices in the accompaniment to the air. The "Bridal Song," in which Miss Bergen and Mr. Stanley figure, is another gem. "The Charlatan" score, sized up as a whole and compared with that of Sousa's former efforts, "El Capitan" and the "Bride-Elect," is richer in melody and in orchestration. with more real and artistic meaning than either, but it is not nearly so catchy nor singable. Still it is Sousa and Sousa is only another way of saying March.

Of the people supporting Hopper, some of them merit praise while others deserve anything but that. Alice Judson is cute and pretty, but does not sing nearly so well as she did last season. Nella Bergen's voice is acceptable, but she seems to spend the most of her time that she is on the stage in finding a place to put her hands, fixing her hair or doing something of this kind, seemingly to apol gize for her lack of beauty, of which she is reputed to have so much Little Alfred Klein, the comedian, who, one of the eastern critics says, wandered away long ago from some lilliputian band, is an excellent feil for the clongated Hopper, and was unusually funny. Others of the cast who won favor were Edmund Stanley, Mark Price and Adine Bouvier. The chorus could not be called a particularly beautiful or shapely one, but it exhibited the chief tion, requisities-voice and perfect drilling.

When Julia Marlowe was in Omaha last fall a hint was given of her intention to bring out a new play. She has done it The name is "Colinette," and it was produced recently in Boston. It is said that in this play Miss Marlowe displays many resources with which she has not hitherto been credited. In this new part she wins by alluring charms, brilliant physical beauty, comely action and by a perpetual appeal to the sympathy of the audience for an engaging woman in an embarrassing situation In a scant empiré gown, in a morning dress, in a court train and full dress, in elaborate deshabille, in the absurd street costume and big muff of the early century, and lastly in her husband's uniform, she is said to be at every turn graceful and ingenuous. As "Colinette" she is a Parisienne-now grave. now gay, though oftener gay than grave; now seeming to sacrifice the man she laves to caprice, now willing to die for the same

Henry Guy Carleton adapted the play from the French of G. Lenotre and Gabriel Martin. "Colinette" is the wife of a young man of royalist family who has allied him self with the empire. She was the daugh ter of a banker before her marriage When the bourbons return to power, and her husband's family is re-established in fitting style, she is compelled to endure annoying reminders of the difference be tween her origin and that of the man she has married. When it is learned, however, that Louis XVIII has written a ballad to "Colinette's" charms, and that, coincident ally, the king's mistress is in disfavor, the banker's daughter becomes a person of importance. The plot is on the model of Mme Sans Gene and Pamela, both of which Sardou wrote for Rejane. It was produced at the Paris Odeon in October last and mad-

instantaneous success. Nobody believes the marvelous stores told play for Olga Nethersole, which will be

\* Aside from the visit of DeWolf Hopper by the typewriter mechanics concerning the week opening today. With the exception court gown is undoubtedly a gorgeous thing. stocking cap and Jersey worn by Viola Allen in the prologue of "The Christian" was knit for her by an old woman 80 years of age in Douglass, Isle of Man, when she visited Hall Caine at Greeba castle last summer.'

> lieve such stories. One of the features of the Paris exposition of 1900 will be a department devoted to devices connected with the theater. These will be arranged under five classes, as follows: First, methods for avoiding and dealing with fires in theaters; second, scenery, including cloths, gauzes, colors, brushes, palettes, electric lighting, acreens and apparatus for the imitation of flames, smoke, specters and phosphorescence; third, machinery, such as windlasses, cordage, iron emprising stuffs, armor, jewelry, shoes, wigs, false limbs, "make-up" and face methods of producing the phenomena of na- softened lights. ture (thunder, hail, wind, snow and rain),

board, furniture, etc. Here is a Stuart Robson story printed truthfulness this paper cannot youch, but and I am sure you will like it. is funny enough to reprint. One night Mr. S .- With the great pleasure, Madame. Miss Lida McMillan and Mr. Robson were 1 play me one nocturne from Caopin. standing in the wings awaiting their reteeth was the fragment of a fragrant Ha- pianist.) smoked. In despair the comedian turned to and finishes the nocturne.) his neighbor and squeaked, "Hold it." She Mrs. N.—(Gushingly)—O, how magnificent in a stage whisper the familiar lisp:

up!

Coming Events. Papinta, the myriad dancer, makes her first appearance in Omaha this afternoon at the Creighton-Orpheum. She is described is the most effective of electrical and fire dancers and certainly has earned a wide reputation in the realm of vaudeville. The us, won't you? light and color effects, the technique of the dances, the form and make-up of her abundant draperies, are said to be her own ideas. She has named some of her dances thus: 'The Parasol," "The Lily," "The Danse de Fire, or Fire Dance," "The Danse du Dla-ble," "The Butterfly" and by other titles lovely. I have studied it for several weeks. equally picturesque. To properly produce (Seats herself at piano and begins. Conthe dances a very elaborate outfit is required. While Papinta is presumed to be the chief attraction this week, the bill contains names that have attained note elsewhere. "Baby Lund," whom a number of song Alice Neilsen sings in the "Fortune enthusiastic critics have styled the greatest | Teller?" child artist on the stage today, will doubtdancing and pretty professional ways. John T. Tierney will appear as an Irish monologuist. Falke and Lemon are musical thing called "You'll Wear Diamond if artists, vocalists and comedians and the Brothers Keeley promise a positive novelty in the acrobatic line. Robetta and Daretto do a Chinese act and their antics in an opium joint form one of the queerest and nonsensical rubbish is spoiling our chilmost laughable specialties to be seen in dren. Did you ever hear my daughter vaudeville. The Harpers do a Blackville act and are said not to burlesque the charac- It is perfectly charming, if I do say so, and

At Boyd's theater on Wednesday night of this week Leopold Godowsky, the renowned planist, will give a recital program which, for versatility, technique, interpretation, education and interest, could not be surpassed. A great many subscribers have already been secured and many requests are coming through the mail from outside places. music will have ample opportunity to be satiated, and those who desire the classic will have Brahm's variations and fugue on a theme of Handel. The program is one of wonderful construction. Seats on sale at the box office Monday morning.

A live new musical farce comedy, bearing the title of "The Rough Mr. Ryder," will be given soon at Boyd's theater by local amateurs, who were so successful in "A Night in Bohemia," for the benefit of the Associated Charities, "The Rough Mr. Ryder" is full of good songs, dances and specialties. Tommy Getz, who put on the Elks' benefit, will have charge of the pro-

The coming of "Ian Maclaren," Rev. John Watson, D. D., will be one of the greatest lecture events of the season. The author of "Beside the Bonnie Brier Bush" will know. But for the man who says, "All give readings from this and others of his tunes look alike to me," and is glad of it, works. Crowded houses have greated him let him be anathema. everywhere in America and his appearance here at the Boyd March 22 will be no excep-

Plays and Players. New York has thirty-seven theaters.

George Cayvan contemplates returning to

he stage next season. Miss Olive May will be a member of Danel Frohman's company next season. Ellen Terry's granddaughter, Rosemary Craig, has just made her debut on the stage.

John Drew will go to London in May. He may appear there in a new play next spring. Augustus Thomas is at work upon a new cent essemblage. "Arizona," which will be produced in June in Chicago.

York opening to appear as Juliet during the present season. Mausfield is absorbed in making an operatic ersion of "Cyrano."

Marie Tempest is to star in "The Green arnation." Her new husband will be a ember of the company. Henry Miller will take a stock company San Francisco this summer to produce all to plays of his repertoire.

The title of Israel Zangwill's dramatizaon of his "The Children of the Ghetto" ill be, it is said, "The Jew."

Marie Burroughs, who is now Stuart Robm's leading lady, intends to star next sason in a new play by W. A. Tremayne. Henshaw and Ten Brocck have decided to esume starring next season. They will be en in a new musical comedy by two well

Viola Allen, it is said, has determined not appear in New York all next season, but o will open the following season there in

E. H. Sothern received \$50 a week when larie Prescott first took him to New York. out now his income is set down at from -0.000 to \$75,000 a year. Clyde Fitch has been engaged to write a

Nethersole will open her next season. Richard Voss, the German play-for production in England. Mr. scripht, for production in England.

Manafield is brother to Richard of that ilk. The Lydia Thompson benefit which is soon to be given in London will be under the patronage of Sir Henry Irving, Beerbohm Tree, Charles Wyndham, John Hare and a Mrs. Leslie Carter will leave the Garrick

Augustin Daly has decided to send The Great Ruby on a tour in America next season, beginning in September. Simulta-Boyd's on Wednesday evening, which by sum, or even half the amount for it. Here's neously, Ada Rehan will appear in the anthe way, promises to be one of the musical another, printed in Philadelphia: "That must meiodrama at Drury Lane theater, in

> Clay Clement closed his season at St. plays in England. Henry Arthur Jones' new play, "Carnos

Sahib, has been put in rehearsal by Beer-bohm Tree and will be produced next menth. The play deals with life in India at the present time. Mrs. James Brown Potter the Scottish Rite sessions, will play the leading female role.

#### Contractor Town Contractor MUSIC.

ANTHORNERS OF STREET OF THE PROPERTY OF

all articles for the stage made from card- musicale. Place-Any convenient location ad libitum. Mrs. N-Won't you please play somecently by a St. Louis paper. As to its thing, Mr. Steinske? The piano is a beauty

Mrs. N.-Delightful! I do so love Chopin. spective cues. Clutched firmly in the star's (Goes to piano and acts as starter for the

His turn came first, but there was | Mr. S .- (Bows to the assemblage, which no convenient seat in sight whereon the is all oblivious, and seats himself at the precious bit could be laid. Carrying it on piano, whereupon ensues the most awful the stage was impossible, for the play was din that has been heard since the days of "The Comedy of Errors," and there is no the Babel Tower Building and Trust comrecord to show that either of the Dromios pany. Mr. Steinski perseveres, however,

laughingly assented, but a moment later that is. I think Chepin is such a fine operawas astonished to note an expression of I like it better than Lohengrin. Did you anxiety on his face and to observe that he ever play that exquisite gem of Paderwas walking in her direction. Certain that ewski's? I think it is the two-step. No it she had missed her cue, Miss McMillan be- is the minuet. I knew it was dance music came possessed of the idea that Mr. Robson of some kind. Oh, by the way, Mr. had come to apprise her of her lapse of Steinski would you mind just playing this memory. She was just about to rush on, over once for me-(produces "Georgia trusting to some lucky chance to set her Camp Meeting" and shows it to the pianist. right, when the star stopped, and she heard who with a groan sinks on the floor in a fainting condition. While the hostess goes "Say, Miss McMillan, it's going out-puff for smelling salts, brandy, etc., he revives and escapes through a window, taking the pane with him before her return.)

Tableau. Time-The same night, an hour later. Scene-The same. Place-Ditto.

Mrs. N.-Now, my dear, everyone is clamoring to hear you sing? You will favor

Miss Effic Sharp-Yes, indeed, Nebraha, what shall it be?

Mrs. N .- Oh, anything at all, my dear. Your taste is perfect, you know. Miss E. S.-I will try this "waltz song" from Romeo and Juliet. I think it is versation beginning at same time and growing in earnestness.)

Miss Lohneck-What a bore this classic stuff is? Why doesn't she sing the cute

Miss Ruby Frivole-What is she trying to do? Heavens, I wish she'd stop Mr. Vaicant Staire-She can't sing, don't you know. Let's ask her to try that new

You'll Fellow Me." Mrs. Hushley Tawker-Dear me. I can't understand why these young singers do not keep up with the times. Dear me, thi Silence sing "Who Slashed That Turkey? you know she has picked up a rag time step at the Orphan theater which is just too cunning for anything.

Mr. Johnson-Yes, indeed, Mrs. Tawker. I think she is a remarkably bright girl. You know she made an awfully clever remark to me last night at the dinner dance. She had been waltzing for quite a while and was tired, and instead of the usual formal way of expressing her wish to rest. Those who like the romantic in she said to me: "Mr. Johnson, will you will have ample opportunity to be do me a favor?" And when I said "certainly," she merely said "turn me loose." (Prolonged laughter in which those in vicinity join, the hilarity reaching its height just as Miss Sharp ends her solo.)

Chorus-(Of all the foregoing dramatic "Splendid! Divine! Just 100 lovely! What a giorious voice! Isn't she a dream! Exquisite! Won't you please sing "The Warmest Baby in the Bunch?" (Exit Miss Effic Sharp, discouraged and roken hearted.) Tableau.

Ices-wafers-punch a la prohib.

Beethoven, Mozart, Gounod, Mendelssohn and Wagner turned their pictures to the wall and wept copiously.

There is hope for those who, not knowing the influence of good music, would like to

The night of Wednesday, March 22, will witness a fine audience at Boyd's theater to hear the great Godowsky play. Of all modern planists it would be hard to find one that cutranks Leopold Godowsky and Mme, Bernhardt has played "La Tosca' 875 his program, which is made up of the great-Ten years ago Eugene Cowles was cashier sitions of his own, is worthy to attract the attention of all seriously musical people, be they artists, teachers, pupils or musical

listeners. The leading people in the social realm have already secured seats by subscription before the regular sale, which opens tomorrow, and the indications are that the celebrated massiro will be greeted by a magnifi-

Mrs. Cotton has had a very busy week, Julia Arthur is said to be seeking a New publicly speaking, which began with "Rubinstein" evening at her stud!" on Mon-An audience, assembled by invitation, comes the statement that Richard crowded the rooms and the adjoining hall and the evening was one to be remembered. Lack of space alone prevents the enumeration of each participant's work and it suffices to say that the entire program was a delightful one, artistically carried out, and one which reflected much credit on its origi-

nator and director. Trinity cathedral was the next scene of Mrs. Cotton's operations, when for the first time Dr. Sir John Stainer's "Crucifixion" was sung in Omaha. The regular soloists of the cathedral sustained the principal parts with decided musical strength and the choir work was admirable. This work will be repeated on Palm Sunday evening and on Good Friday and should not on any account be overlooked by those interested in good music.

Joseph Gahm should certainly feel clated wer the reception accorded him on the ecasion of his recital last week. The oncert received extended actice in The Bee's clumns, but a word is added here, not only on Mr. Gahm's account, but to emphasize he fact that Charles Higgins made a most

presented in October at Buffalo, where Miss agreeable impression by his violin playing, all the suggestions and decide upon them, which has gained greatly in maturity, and and this will have to be done with the Felix Mansfield has adapted Daniell Dan- to which his friend and teacher, Hans Albert, greatest expedition that they may be compaid a decided compliment during the last piled, printed and distributed before the week when-conversing with a local critic opening of the racing season, which will THOMAS J. KELLY.

Musical Notes.

second part of the story of Lohengrin. Mrs. to ascertain what is necessary, and after Kelly will sing a solo, and the Madrigal that make up the rules and get them bequartet will be heard in "The Soft Southern fore the public. Breeze," from Barnby's Rebekah. Several books will be before the riders sooner than request numbers will be played on the May I

the night of April 4, and to that end he is have jurisdiction over all time class races preparing many compositions which have and such events have to be submitted to Louis last Saturday, and with Mrs. Clement not yet been heard by Omaha audiences, them for the purpose of deciding that all will start for Europe next week, it is said Mr. Albert does not often appear in recital those ontered are eligible. But it happens that the object of Mr. Clement's trip is programs locally, and this event will be that several years ago the racing board alto make arrangements for his appearance in looked forward to with more than ordinary lowed multicycle pacing in open events, and pleasure.

America Exposition has been given to

Old people say that there is no wine like the old wine; that good wine improves with Scene-A music room in a private rest- age is admitted by all connoisseurs, and the ropes, cars and traps; fourth, costumes, dence-Plano at C. R. U. E.-A man and same may be said of voices. Especially was woman in nonchalant conversation-L. U. this noticeable on last Thursday night when E .- The social set's swellest debutante con- Mr. Wilkins was heard in the tenor parts paints; fifth, properties, including the versing with an eligible in like manner- of the "Crucifixion." Walter Wilkins has sung in most of the best musical productions Time-Evening-Occasion-Mrs. Nebraha's in Omaha, and the consummate art which always marks his delivery of a continued role is a source of pleasure to the listener, that is, if the listener has true discernment. The quality of the voice grows more and more mellow, and there is no lack of power. His interpretations are not only intelligent, but intellectual.

> A very interesting program was given at Beth-Eden Baptist church for the benefit of the music fund on Thursday evening last. Mrs. Cook, Miss Hutchias, Mrs. Sunderland, Mr. Sunderland and Mr. Cheney were the vocalists. Mr. Cook played a violin solo, accompanied by Mr. Lansberg, and readings were presented by Miss Edith Spencer.

> The many friends of Bicknell Young, ormerly director of the Apollo club of musical people.

The Zastrow and Vallsi Concert company of Omaha is contemplating a tour of the and training. He is very ambitious to be-

The efforts which have been made during the last few weeks in the parish of St. Philomena's will find their culmination in the concert which will be given tonight at the cathedral, Ninth and Harney streets. The following program speaks for itself, and should insure a good audience:

Gloria-Grand Italian Mass ... Choir.

March Pontificio Miss Julia Officer, piano. Karbach block. THE WHEELING WORLD

Hackwardness of Gentle Spring-League Race Rules-Other Matters of Interest.

people could summon, from heart throbs of affection to open admiration, have so far This will bring the different sets of bearfailed to bring gentle spring down to busi- ings into the position where most weight ness. The fidgety and fickle old girl nesties has to be supported. winter in her capacious lap, and the latter ruined by the heads being neglected, which sends out a wild, wierd blast about every causes the sockets to wear oval and proper five days, just to remind mankind that his adjustment is then out of the question. spinal column and lungs are not troubled Heads should work freely, but should with meningitis or pneumonia. Meanwhile always be absolutely rigid. mankind sighs in vain and sobs audibly when gazing into the empty depth of coal The increased popularity of the chainless bins, and the wheelman, aching for a spin, is wheel is bringing confusion to many who do greeted with muddy roads or snow piles too not know how to compute gear on such manumerous to tackle. An occasional sunny chines. The correct formula is: Mulitply zephyr blows in from the south, sending hope the number of teeth on the driving pinion, and anticipation to happy altitudes, but it which is the main one on the crank shaft s such a feeble young thing that the sage by the number of teeth on the pinion at the f Medicine Hat chucks the life out of it rear end of the driving shaft; this product with a single blast of his megaphone. Under multiply by the diameter of the rear wheel. these discouraging conditions the thing for which usually is twenty-eight inches; then the wheel crank to do is to warble as cheer- divide this total product by the number of

Never mind the moody weather, Let the cold winds how! and squeal; Spring is billed and bound to get here— Keep on rubbing up your wheel.

Never mind that roads are muddy, Breezes sweep with useful zeal; Ruts will soften, puddles vanish— Keep on rubbing up your wheel.

Never mind that sunshine tarries; March knows things she won't reyeal, ome great day you'll see her beckon— Keep on rubbing up your wheel,

One of the first duties of the League of American Wheelmen Racing board will have spreaket, while the master gear is to undertake will be the revision of the racing rules. This is a task of some magniade, and every contingency has to be taker into consideration. It is admitted that many of the racing rules are in need of either revision or elimination, and there are nany others which should be embodied, a decision a few days ago affirming the

Tonight 8:15

Reserved seats, 25c

Gallery 10 cents,

Falke and Semon

Musical Artists, Comedians

and Vocalists.

"Yours in Irish"

J. T. Tierney

Hustler Co.

The

Season's

Biggest

V. udeville

Successes.

**密** 

be within eight weeks. Last year this was no easy task, when the racing board succeeded itself for another year and was The regular recital will be given at 3:30 thoroughly familiar with the demands of the this afternoon at the First Methodist situation. This year the board will have to church, when Mr. Kelly will take up the go over the business of the preceding year

The handicappers will probably request of the racing board that all existing time clas-Hans Albert is to be heard in a recital on sifications be wiped out. The handicappers them for the purpose of deciding that all the time in such races was reduced to a very low point. The time made in these The Madrigal quartet had charge of all faces still stands against the winners for the Masonic music during the last week at their sligibility to time class races, and as single pacing only is allowed now there men. even though of mediocre ability, cannot The musical directorship of the Greater compete in a class which is properly their Another reason for this request is that the handleappers of the past have not kept accurate records of the time class races and others have not turned over any at all to their successors, so that the whole record is almost useless. By having a new start regulations could be made which would make these time records available

> The city of Conneaut, O., claims the distinction of being the home of a boy who holds the record as the fastest 6-year-old bicycle rider in the world. He is the son of . H. Thompson and was born on November 18, 1891. He began riding the tricycle when only 2 years old and when 4 years old his father taught him to ride the blcycle. When years old he rode with his parents to Erie, Pa., thirty miles distant, in five and and on September 1, 1898, he rode the one fourth mile in 44% seconds, which record, so far as recorded, has not been beaten by any one of his age.

His father has and is receiving many offers to match him against others of his age, but he does not care to have him ride Omaha, will no doubt turn out in full force for money at present. He expects, however, o greet him on Tuesday evening next at to train him for the professional track, as the Congregational church. In addition to be himself is much interested in sports, many classic songs, and British and Irish being an oarsman of ability. The child holds folk songs, he will sing compositions by four medals, two rings and many trinkets of Fremont, and well known to Omaha year he rode a wheel weighing twelve and one-half pounds. The boy enjoys his distinction, and, with the greatest willingness, follows his father's instructions as to diet come a great bicycle rider.

> In removing the bearings spread a cloth under the wheel, so that they cannot roll away. It is well to keep the sets separate even though they are of the same size, because bearings have a tendency after being in use a while to wear off their own imperfections and adjust themselves to each other and the path they wear in the cups. Sometimes it makes quite a difference if one set is put in the place of another. Another important part of the machine which requires attention is the head or steering gear. A veteran rider in speaking of this part says that a good deal of the easy running of a machine depends upon the proper adjustment of the head. It is a part that is always moving in the act of balancing the wheel and therefore has a great deal of wear. In addition to this the strain is unequal and the cups have to support the weight of the rider and all other strains occasioned by the unevenness of the road Then again the balls do not have a full rotary movement, only a backward and forward movement, often very slight, but enough to wear them considerably.

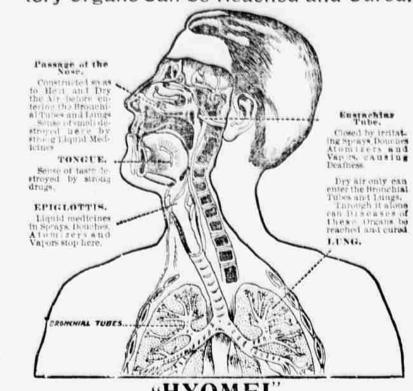
In adjusting the head care must be taken that it is neither too tight nor too lose. Any looseness may be detected by taking hold of the handlebar and lifting it up and pressing it down alternately. If any shake is felt it must proceed either from the head or the front wheel. A good plan when ad-Every inducement which a winter-weary justing the head is to turn the steering post around once or twice in the socket

> teeth on the front shaft pinion and this quotient again divided by the number of teeth on the hub pinion. It is a tedlous process and one difficult to remember. When the front and rear pinions on the driving shaft have the same number of teeth the computation is much simplified. The gear is then found the same way as on chain wheel, that is, multiply the nucber of teeth on the crank pinion, or master gear, as mechanics call it, by the diameter of the rear wheel and divide it by the number of teeth on the hub pinion, which in such cases corresponds with the rea equivalent for the front sprocket.

Wheelmen have some rights in the streets hat drivers of heavy wagens and of all characters of vehicles are bound to respect. The supreme court in Indianapolis rendered it will be the work of the board to review judgment of the Vanderburg circuit court | OFFICE.

## A Lesson in Physiology.

Every one Should Learn-It Shows the Only Method by Which Diseases of the Respiratory Organs Can be Reached and Cured.



three-fourths hours. In the year 1896 he is the only germicide ever found volatile enough to impregnate every particle rade one-fourth of a mile in 59% seconds, the of air breathed, yes leaving it FREE from moisture, thus enabling this powerfastest record known for a rider not 5 years ful germ destroyer to reach every part of the air passages in the head, throat old. In 1897 he rode at the Conneautville and lungs, where it at once kills the bacilli which cause Catarria, Catarrial fair, doing one-fourth of a mile in 45 seconds. Deafness, Asthma, Coughs, Colds, Broughlits and Consumption.

IT CURES BY INHALATION.

The first and only method of treating these diseases ever endorsed by the Medical profession.

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in awarding judgment to Harry N. Ball for \$1,000 against the F. W. Cook Brewing company. Ball, while riding his bicycle along Eighth street, in that city, was run into by the driver of one of the brewing company wagons. The driver had turned into Eighth street from East street in such a manner as to run acrose the corner and run over Ball and his bleycle, injuring Ball and breaking his wheel. Ball sued for damages and was awarded the amount stated above.

Overhauling Roadbed.

OXFORD, Neb., March 18 .- (Special.) The roadbed of the Burlington railway is to be thoroughly ballasted east of Oxford and a force of forty men is now engaged in the undertaking. The men will be em ployed in this vicinity for the next three or four months.

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